

Thursday 14th September 2017



Nightlong Participatory Reading of the 'Odyssey'

Saturday 23rd September 20:00 Free entry

In the context of Atenistas'
«Art Night Athens» which takes please
on September 23rd throughout Athens





In partnership with

EllinikoThεatro and The International Readers of Homer





Under the auspices of the United Nations High Commissioner for Refugees



"And from among all these many voices, no one like the other, the story unfolded. It was as if the poem were stitched together – a metaphor that Greeks used to describe poetic composition – slowly, word by word, over nine hours of reading."

The Getty Iris, HΠA

The journey of Odysseus for Ithaca begins again from the Gardens of Athens Concert Hall, with 200 readers bringing the 'Odyssey' to life with their voices, in a Nightlong

Participatory Reading which will last til the morning of the next day. Those interested to take part or experience the event can register for free on the following specially configured online platform:

https://www.eventora.com/el/Events/odysseia-2017-odyssey-2017-1.

culture organizations from 8pm til 6 in the morning the next day.

This cultural event with great success abroad is presented for the first time in Athens in cooperation with the international Non-Profit Organisation EllinikoThεαtro, in the context of its "Theatre Of Peace" projects, and the International Readers of Homer.

The Nightlong Participatory Reading of the 'Odyssey' will begin on Saturday September 23rd at 20.00 and last til 06.00 of the morning of Sunday 24/9 (free entry). The venue will remain open throughout the Reading, while the audience will be able to enter and exit at any time (doors open at 18.30). The event is under the auspices of the United Nations High Commissioner for Refugees (UNHCR) and is dedicated to the odyssey of refugees hosted in Greece and elsewhere. In addition, the Reading is part of Atenistas' "Art Night Athens" event on 23/9, inviting Athens residents to discover new facets of their city in a variety of art and

The modern Greek translation of the 'Odyssey' which will be projected onto the stage throughout the Reading, accompanied by images, is that by Kazantzakis-Kakridis, as 2017 has been proclaimed "Year of Kazantzakis" on the occasion of the 60th anniversary of the death of the great Greek writer. The English translation is by Stanley Lombardo*.

Come early and stay late!

The stage of the Garden will be shared by readers of all ages and nationalities who will read and/or sing in any language of their choice one of the most important works of international literature, with music accompaniment by composer **Thanos**. The readers' common goal –well-known personalities among them- is to render the Odyssey until dawn, in a revival of the ancient oral tradition of poetry, myths and stories, thus honoring this masterpiece of world heritage.

The journey of this partnership **EllinikoThεαtro** and the **International Readers of Homer** began 19 years ago and has enjoyed great success globally, at the Library of Alexandreia, the Getty Villa Museum in Malibu, the London Olympics, the European Parliament in Brussels, the Dahesh Museum in New York, but also in Montevideo, Troy, Kos, Chios and dozens more American and European locations.

For more information

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